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Wellesley College News

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FRESHMAN CLASS OFFICERS

First row, left to right: Doris Carpenter, *Executive Committee;* Eleanor Wetten, *Executive Committee;* Alice Bayne, *Senate Member;* Nancy Ellen, *President;* Katherine Waldo, *Vice-President;* Elizabeth Newland, *Executive Committee.*

Second row: Elizabeth Sharp, *Song Leader;* Anne Healy, *Treasurer;* Catherine Andrews, *Corresponding Secretary;* Helen Meyer, *Factotum;* Pat Boylston, *Factotum;* and Barbara Carr, *Recording Secretary.* Faith Stevenson, *Judiciary Member,* was not present when the picture was taken.

French Authority Lectures On Three French Painters

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On Wednesday evening, December 9, Monsieur A. Desclos, Assistant Director of the Office des Universités Francaises, gave an illustrated lecture on *Trois Peintres Francais Contemporains: Lebasque, Laprade et Ladureau.* He was introduced to the audience gathered at Alumnae Hall by Mademoiselle Mespoulet of the French Department, who praised him highly not only for his knowledge of the subject of his lecture but also for his excellent work in the University of Paris.

In first speaking of his subject, Monsieur Desclos explained that the three painters that he had chosen to speak about were not particularly well-known figures in international artistic circles, but that they were good examples of the best as yet unrecognized elements of modern French art. Although they are not known today their value is such that in fifty or a hundred years they will probably be better if not well known. None of them are young, they have therefore lived through a long period in the development of modern French art and have been submitted to various influences. In spite of this they have each retained their individuality with the added quality of richness which their experience has given them.

The first of this group is Henri Lebasque, the son of a peasant, who was born in a small village on the banks of the Loire about fifty years ago. Because of ill health which prevents him from living in damp climates he has never lived in Paris, but has spent the greater part of his life in this southern country. Nevertheless he has made many visits to that center of art, and while there as a student did some painting, notably at Saint Sulpice and the Pantheon. His painting is warm and gay, reflecting accurately and sympathetically the life around him. He is primarily an artist interested in men and women. Nature to him represents only the setting in which to place his figures; thus his landscapes are architectural in their effect. The women that he paints are drawn for the most part from the wealthy middle class; women who have plenty of leisure for enjoyment and play. Unlike those of Watteau their grace and charm is not delicate; its quality is more hardy and comes primarily from their interests in sports. Lebasque's technique shows the influences of impressionism with the addition of great touches of color. It is this richness of color particularly that makes such of

(*Continued on Page* 6, *Col.* 1 & 2)

Professor Sayre To State Positions On Disarmament

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On January 8, Professor Francis Bowes Sayre, Professor of Law at Harvard University and Adviser on Foreign Affairs to Siam, will lecture on *Disarmament: Reasons for it and Objections to it.* The lecture is sponsored by *The World Tomorrow Group,* which is a group composed of townspeople and members of the college who are interested in international problems.

Professor Sayre has been a member of the Permanent Court of Arbitration at the Hague since 1925 as the representative of Siam. Previously, in 1916, Professor Sayre did Y. M. C. A. work on the Mexican Border and later, in France and Italy during the 1917-1918 period.

As an author, Professor Sayre is well known for his *Experiments In International Administration; Cases On Labor Law;* and *Siam's Treaties With Foreign Powers.*

Ice Carnival To Supersede Usual Winter Sports Event

—-:-—

Plans are under way for the winter carnival, which, it is hoped, will take place during the week following our return from vacation. This year it is going to take the form of an ice carnival, and each class will compete for the Winter Sports Cup.

Novelty games, a hockey game, obstacle races, tugs of war, and some exhibition fancy skating are included in the programme. There will be lights, bon-fires, music and refreshments to add to the merriment.

Notices of the events will be posted on the Athletic Association board in Founders Hall and everyone is invited to come out and play.

New York Wellesley Club Will Hold Christmas Dance

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On Monday evening, December 28, at nine o'clock, in the Sun Room of the Barbizon Hotel, a dance will be given by the New York Wellesley Club. Those desiring reservations should make them as soon as possible, since the number of tickets may have to be limited. Tickets for members cost three dollars a couple; non-members must pay four dollars a couple. Checks, payable to the New York Wellesley Club, should be mailed promptly to 140 East 63rd Street, New York.

CAMPUS CRIER

On Tuesday, January 12th, the subject of *Positions in Federal and State Departments* will be discussed by Miss Brown, Miss Overacker and Miss Treudley. The meeting will take place in Shakespeare House at 4:40. Tea at 4:15.

Congress Is Opposing Hoover's New Measures

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Congress, which met for its seventy-second annual session early last week, was widely divergent in its comment on President Hoover's annual report on the state of the nation. The salient points of the message, which the Democrats criticize as non-constructive and not specific enough and which the Republicans hold to be a constructive and statesmanlike document, were recommendations for increased taxation and government borrowing to curtail the deficit in public finances, and a comprehensive program of legislation to aid business in recovering from the economic depression.

Democratic opposition was voiced again the next day when the administration's plan for temporary tax increase was submitted to the House of Representatives. For the first time in twelve years, the Democrats have a majority in the House and it is understood they may prepare a plan of their own in regard to taxation. Whatever the plan finally adopted, there is call for a radical revision of tax laws to alleviate the financial difficulties facing the government. Mr. Hoover recommends re-enactment of the general provisions of the revenue act of 1924 as a means for rebuilding national prosperity. He also cites the fact that the volume of receipts for the current year is much lessened by the moratorium on intergovernmental debts.

A further plan for the settlement of war debts was presented to Congress last Thursday. But again President Hoover met with opposition. This time, however, the dissension was fairly general in both Democratic and Republican parties. Opposition was expressed on the grounds that a further extension of war debts and readjustment on the basis of the capacity of the debtor nations to pay would be inadvisable. On the other hand, there seems to be a general agreement that all the facts of the matter and a thorough understanding of the full plan is necessary before passing a final judgment on the proposal.

Opposition and dissension between parties is a characteristic feature of opening congressional sessions. The Republicans tell the Democrats to stop "nagging" and get down to work. The Democrats laugh at their opponents. It is evident, however, that the Democratic leaders in both the House and the Senate intend to maintain a cautious attitude which will give the country no causes for complaint that the party does not fully realize its responsibilities in the present economic crisis.

CURRENT EVENT NOTES

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The Cortes of Spain has elected Niceto Alcala Zamora as first Constitutional President of the newly formed Republic. The President, who declared that he will not try to be a dictator during his six years tenure of office, took the oath of office at a gala inauguration last Saturday. Senor Alcala Zamora served as Provisional President after King Alfonso's overthrow and his election follows the adoption of the new Constitution which contains many progressive measures for Spain.

(*Continued on Page* 2, *Col.* 4)

Visiting Psychologist To Lecture Soon At Wellesley

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Dr. Charles E. Spearman, formerly Professor of Psychology at University College, University of London, and this year Visiting Lecturer at Columbia University, will speak at Wellesley on Friday evening, January 8, under the auspices of the Department of Philosophy and Psychology.

Professor Spearman is best known for his "two factor" theory of intelligence. According to this theory, each human ability depends upon two factors, one of which is specific and is restricted to this ability alone, and another—called G—which is a general factor, common to every ability possessed by the individual. For some pursuits, such as handicraft or the arts, the specific factor is the more significant; for others, such as mathematics and philosophy, the general factor has the greater weight. He has also made valuable contributions to statistical theory, and his "two factor" theory of intelligence is supported by results which have been derived through the use of these methods.

His career includes several periods of service of a public nature. He enlisted in the British military service during the Burmese and Boer wars. Again, during the recent World War, he served on the General Staff of the British Army. He received his training in psychology in Germany, where he studied in the universities of Leipzig, Würzburg and Göttingen. He received the Ph. D. degree at Leipzig.

Numerous professional honors have come to Dr. Spearman. He is a member of the Royal Society, and an Associate Foreign Member of the Societé Francaise de Psychologie. He was President of the British Psychological Society from 1923 to 1926, and served

(*Continued on Page* 2, *Col.* 5)

Poetry Contest Announced By National Quill Society

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The American College Quill Club has announced that it will offer a prize of $100 for the best original poem, or group of poems, submitted to them before February 1, 1932. The competition is open to all American undergraduates. The poetry submitted must be not less than eight lines, and not more than seventy-five. Three typewritten copies must be sent before the closing date, signed with a pen name, and accompanied by a sealed envelope containing the author's name, and a certificate from the College Registrar as to the author's class rank, to Mrs. Ethelyn Hartwich, at 905 Ohio Street, Huron, S. D.

The entire list of judges has not yet been announced. Miss Jessie B. Rittenhouse will be one of the three, and the other two will be chosen from well-known poets and critics. Further information may be obtained from Mr. J. F. Zimmerman, of Washburn College, Topeka, Kansas.

Doctor Lindsay Will Speak About Contrasts In Russia

—-:-—

On Thursday evening, at eight o'clock, January 14, 1932, at Alice Phillips School Hall, Wellesley Hills, a lecture will be given by Dr. Samuel M. Lindsay of Brookline on *Russia, Land of Contrasts and Contradictions.* This Lecture is sponsored by the Wellesley Teachers' Club for the benefit of the Wellesley Friendly Aid Society. Members of the college are cordially invited to attend. Tickets will be sold at the Personnel Bureau every afternoon at fifty cents apiece. Those attending the lecture should apply for late permission to the office of the Dean of Residence.

SOCIETY TO GIVE "AS YOU LIKE IT"

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Shakespeare Plans Presentation Of Romantic Comedy for Annual Semi-open

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WILL BE JANUARY 16

—-:-—

Shakespeare Society will present *As You Like It* in its annual semi-open program meeting, Saturday night, January 16, in Alumnae Hall. A limited number of tickets will be on sale at the Ei Table in addition to the invitations sent out by the society.

The cast for the production follows:

Rosalind	Elizabeth Keith
Celia	Ernestine Crummei
Touchstone	Hope Norman
Adam	Elizabeth Peitszch
Orlando	Ellen Bartell
Jaques	Ellen Nealley
Duke Senior	Mary Atkinson
Duke Ferdinand	Henrietta Ahrens
First Lord	Virginia Street
Amiens	Jean Wells
Jacques	Margaret Hull
Silvius	Elizabeth Congleton
Corin	Elizabeth Vermillion
Phoebe	Sally Landers
Oliver	Emily Neal
Audrey	Linda Houston
William	Ruth Street
Charles the Wrestler	Elizabeth Kaiser
Foresters	Elizabeth Marren Elizabeth Kaiser
Le Beau	Harriet Haynes

Students Dramatize Novels And Create Original Plays

—-:-—

Every year a group of Wellesley seniors transform themselves into embryonic playwrights and then, to show their versatility and knowledge of the technique of writing, produce novels. To the uninitiate these tasks may sound both appalling and awe-inspiring, but to the students of English composition 304 it is all in the day's (or, to be absolutely accurate, several days') work.

Some of the plays written this fall under the direction of Professor Sophie Hart were distinctly successful. Perhaps the most outstanding was Adele Krenning's adaptation of Shella Kaye-Smith's *Susan Spray,* from which Miss Krenning took the essential situation of the plot, but transferred the scene to Minnesota and introduced the middle-western mode of speech. She created most of the second act and supplied additional characters when she sensed a need for them, molding of the whole a play having nearer professional status than any written this year. The production of Miss Krenning's play by the Play Production course, 301 in the Department of Speech, is under consideration.

Margaret Hubbell's dramatization of *Years of Grace* contained skillful and clever dialogue and sharply contrasted characters, while Catherine Bruning's verson of Kipling's *The Light That Failed* was conspicuous for its excellent suspense interest, well-defined characters, and especially good curtains.

In her dramatization of *Tristan and Iseult,* Alice Rigby did not use archaic phrasing, but she availed herself of forms of speech that had a certain dignity and suggestion of the past. In still another category of dramatization was Marian Gough's presentation of the first nineteen chapters of Thackeray's *Pendennis;* she drew fittingly on the dialogue supplied by Thackeray and extracted the rich humor of the boastful old parasite, Jack Costigan,

(*Continued on Page* 3, *Col.* 5)

How The Other Half Lives

Holyoke has had a reflective moment about their demands. First they wanted to smoke; now they want to smoke on campus. Then they wanted guests in their rooms; now they don't want to pay for them. But, suggests their editorial, why not be contented and appreciative of favors bestowed?

* * *

At last a revolt has taken place among the faculty at the Cortland, N. Y., Normal School. After enduring different degrees of all kinds of penmanship for three months they have finally decided to give a special course for the delinquents on this failing. Two weeks is allowed in which to improve the writing ability.

* * *

At Alabama College they are sponsoring a "Better Posture Week" for the entire student body. People must carry their heads high and up. Even special deficiencies of trees are noted, for they are posted as to their defects. It ought to accomplish some results.

* * *

A new fad in the wearing of the academic gown has been started by *Bulletin*, the Hunter College weekly. The black habit usually worn at formal chapels has been chosen informally for student wear.

According to Beatrice Tolnai, editor-in-chief of *Bulletin* and the leading advocate of this fad, the plan is economical, since the color of the gown is black. She adds that "since it is large, it may be draped about the body many times, thus keeping one warm." Beauty is another reason advanced. The graceful folds of the gown, with its dignified appearance, will give a pleasing uniformity to the student body, she holds.

As yet, no objection has been raised.

I. R. C. DISCUSSES SINO-JAPANESE WAR

Manchuria was the topic of discussion at the meeting of the International Relations Club on Friday, December 11. Speeches, all relating to various phases of the subject, were given by Dorothy Childs, '34, Marjorie Leopold, '32, and Isabel Ehrlich, '33. The meeting was under the direction of Miss Barnette Miller.

The first speech told of the facts of the situation since 1895, when Japan received Korea and a twenty-five year lease on the important Port Arthur. The speaker, Miss Childs, told of the need of Russia for such a port, and the agreement with China, a mutual contract to help each other in case of danger to either of the two. Russia was granted permission to build a branch of her trans-Siberian railroad over Northern Manchuria to the Pacific, and gave China the option to buy it in twenty-five years, or else it would revert to her without cost in eighty years. After the Russo-Japanese War, when Japan proved she had completely emerged into modern life by defeating a greater power, Japan again obtained the peninsula and the lease on Port Arthur. In 1905, China promised Japan to build no railroad in the neighborhood of the southern Manchurian line, which Japan owned. On May 9, 1915, while the western world was engaged in its own troubles and could not interfere, on the day known in China as the "Day of Humiliation," Japan forced the Chinese government to sign twenty-one demands, of which one section concerned the Manchurian question. It requested that the lease on Port Arthur be lengthened to ninety-nine years, that Japanese citizens could lease land in southern Manchuria, and could live there. In 1921, even though the western nations remonstrated, Japan refused to withdraw these demands, and in 1927, she repeated them positively.

Miss Leopold spoke on the economic and strategic importance of Manchuria to both the contesting countries. It is a level, fertile plain, six times the area of New England, and has great extremes of climates, severe winters and hot summers. Since 1905, the Chinese emigration has increased greatly, but Koreans have also come in, as well as Japanese. This latter element consists of rice-farmers and the lawless banditry that causes so much trouble. Around the southern Manchurian railroad, two hundred and fifty thousand Japanese have settled in a zone granted them by treaty. Within this tract, 109 square miles, modern, well-built cities have arisen, that can be compared favorably to our cities. In Manchuria, Japan finds three important needs, raw materials, such as coal, oil, and iron, food, including the soy-bean and rice, and a steadily-developing market for her finished products. China wants Manchuria, because she feels it is an integral part of her country, because of its value as territory into which she can expand, and in which some of her starving peoples can find sustenance, and because of its economic possibilities.

The present issue may be stated thus: China claims that the treaty rights were taken from her under force and are therefore not valid. Japan wants protection for her interests and control over the lawless elements in the country, and claims that these are the reasons for her increased military and police forces.

The third speech was delivered by Miss Ehrlich and concerned the events since July of this year. Preliminary incidents included a slight struggle in Korea between Chinese police and Korean peasants, which resulted in anti-Chinese feeling and the massacre of two hundred Chinese in the district. Although the offenders were punished and reparations made by the government at Tokyo, a boycott was started by Chinese business men, but later died out. In August, the strange disappearance of a Japanese official, said to be a spy, was followed by the attempted bombing of a Japanese railroad by Chinese soldiers. Japanese forces instantly took Mukden and certain important key-cities on the railroad. On September 22, China appealed to the League of Nations, but its action was delayed by the refusal of Japan to allow a representative of the United States to be present. Finally, she gave in, and the League sent notes to both their troops; the United States did likewise. Another resolution, drawn up on October 24th, asking Japan to return to their zone, was passed by all members except Japan, since she wanted her treaty rights reaffirmed. The troops continued to advance, their aim apparently the important governmental seat and railroad center, Chinchow. The League retaliated by putting a neutral zone around this city, but this is only a temporary measure and must be reinforced. On November 29, the so-called Stimson incident occurred, when the Foreign Minister at Tokyo announced the troops would not advance; Stimson was informed that they had advanced; the matter was settled by the ambassadors. This seemingly paradoxical conduct of the Japanese government is explained by the absolute separation between civil and military authority in its organization. On December 9, the League again asked Japan to withdraw her troops as soon as possible, and proposed a commission of five members to study the situation on the spot and report on January 22, 1932. This resolution was accepted on December 10, by the Japanese, with the exception of the right to protect themselves against robbers.

Three important possibilities for the future need to be watched for, she continued. The new cabinet now being formed in Japan will have an important bearing on the situation. Soviet action would be probable, if the Japanese were to invade northern Manchuria, except for two facts: the Russian government is extremely concerned with its five-year plan; also, a secret treaty between Japan and Russia may exist, by which Russia promises not to interfere in the present circumstances. The third element, important in the future, is the response of the League. Its chief difficulty has been the peculiar position of the United States, for the power of the League is based on the support of public opinion. While the United States is so silent, the League does not know where it stands. However, one positive result has been shown: it has slowed considerably the advance of the Japanese.

Out From Dreams and Theories

RETURN BLANKS

Seniors are urged to return their registration blanks to the Personnel Bureau before leaving Wellesley for the Christmas holidays. It is quite important that this material be left with the Bureau, because work in classifying the blue cards and sending out papers to the faculty begins immediately.

THE GOVERNMENT AS EMPLOYER

On Tuesday, January 12th, a meeting will be held under the auspices of the Committee on Vocational Information to take up the question of certain positions in the State and Federal departments of our Government. Miss Brown of the Economics Department will discuss opportunities for economic research, especially in the departments of labor, Commerce, and Agriculture, including work in factory inspection. Miss Treudley of the same department will show opportunities for social work under Government supervision. Miss Overacker of the Department of Political Science will deal with opportunities in our foreign service.

These discussions will suggest some unfamiliar opportunities, and will show the training necessary, and the method of becoming candidates for them through civil service examinations.

The meeting is to be held in Shakespeare House at 4:40. Tea will be served at 4:15. All are cordially invited.

MASSACHUSETTS GENERAL HOSPITAL

On Tuesday, January 19th, a group of students will visit the Massachusetts General Hospital to see and hear about medical social work and nursing. Most of us feel that we know something of the work of the registered nurse, but there are some very interesting positions in teaching, administrative work and public health which are open to a college graduate with a nurse's training. Miss Helen Wood, Acting Principal of the Nurses' Training School, will present opportunities in such fields.

Through this field trip, medical social service can become something more than a vague phrase to students who may be interested in that particular phase of social work. Miss Ida M. Cannon, Director of Social Service, and a pioneer in the field of medical social service, will speak of the work in that field.

Students are urged to avail themselves of this excellent chance to visit a well-known and progressive Boston hospital.

A bus will leave the college parking space at 2:30. Register at Personnel Bureau by Saturday, January 16th.

PUBLIC SCHOOLS OF THE DISTRICT OF COLUMBIA

Examinations will be given December 22-23, 1931, and March 29-30, 1932, for teaching positions in the public schools of the District of Columbia. Communicate with Harold A. Haynes, Chief Examiner, Divisions 10-13, Franklin Administration Building, Washington, D. C., for application blanks and additional information.

The Board of Examiners wishes to get in touch with persons interested in teaching Applied Electricity, Chemistry and Physics in the Colored Schools of Washington.

* * *

Social Service Worker (Visiting Teacher)

The U. S. Civil Service Commission announces an open competitive examination for the position named above. Vacancies in this position in the Indian Service and in positions requiring similar qualifications will be filled from this examination. Salary $2300 a year. Applications will be received until December 30, 1931.

A private school near Boston will need an experienced teacher for the third grade. Position will be open February 1, 1932. Salary $1400.

* * *

Science and French

A high school in Connecticut will need a teacher of Science and of Beginners' French. Position open February 1, 1932. Salary $1600-$1800.

* * *

English and History

A private school in California will need a teacher of English and a teacher of History for the year 1932-1933. Experience is required. Salary $2500. The principal will be able to arrange interviews in New York during the Christmas vacation.

* * *

Wanted:

A representative to sell toilet preparations in a store in Wellesley. Position open immediately.

* * *

For further information concerning these positions, communicate with the Personnel Bureau.

Edith A. Sprague,
Appointment Secretary.

CURRENT EVENT NOTES

(*Continued From Page* 1, *Col.* 3)

Announcement was made last week of the award of the 1931 Nobel Peace Prize jointly to Dr. Nicholas Murray Butler, president of Columbia University, and to Miss Jane Addams of Chicago. The joint award is one of the most popular ever made, for Dr. Butler is well known throughout Europe and Miss Addams is especially prominent in Norway, where she was in collaboration with the late Fritjof Nansen in his work for peace. Miss Addams is the first American woman to receive such an honor.

* * *

The Council of the League of Nations has at last unanimously adopted its resolution for settling the Manchurian disorder and ending the menace to international peace. It has been pointed out that Japan is the victor in the League's move for she has succeeded in gaining every point except the right to maintain a standing army in Manchuria. The League Commission of Inquiry is not endowed with the powers formerly proposed for it and even if they had these rights it is generally felt that the Commission goes to Manchuria too late to be useful, for the severe winter weather makes a thorough canvass of the country impossible.

* * *

Active war between Japanese and Chinese troops in Manchuria has ceased, but Japanese forces along the road are constantly being attacked by raiders. Japanese officials believe that the Chinese have adopted these tactics as a means of lowering the morale of the Japanese and preventing a business revival.

STUDENTS TO HEAR "TWO FACTOR" THEORY

(*Continued From Page* 1, *Col.* 4)

as President of the J section of the British Association for the Advancement of Science in 1925. He has twice been thanked by the British Admiralty in recognition of his important public psychological services.

Among Professor Spearman's best known works are *The Nature of Intelligence and the Principles of Cognition* and *The Abilities of Man*.

In December, 1927, Professor Spearman visited Wellesley and lectured to a large audience on the subject of his "two factor" theory of intelligence. He is a very forceful and pleasing lecturer.

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$1.95 sale of Capeskin pull-on gloves

Perhaps you still have a blank space or two on your Christmas list—or maybe in the flurry of packing you didn't leave out a pair of gloves to wear on the train. Here are gloves that you'll want to keep for yourself even if you buy them for gifts. $1.95.

Smooth, leather pull-ons with the added individuality of hand-sewn seams, in contrasting thread. Black or chocolate brown with white stitching.

Boudoir Slippers and Mules $1.00 to $6.00
SHOES $6.90

THE PEREGRINATING PRESS

IN the midst of carillon practice last week the melody of *Nearer My God to Thee* was rudely interrupted by the strains of an organ grinder who circled the quadrangle, indecently breaking in on the religious atmosphere with the plaintive lament, "I Wonder What's Become of Sally." Students who resented the intrusion fell to asking whether he didn't think the competition a bit one-sided when they discovered that the intruder had been playing the same organ for thirty years. After all, the Wellesley bells were mere innovations compared to this. All further objections gave way to an awed silence and for the next half hour "I Wonder What's Become of Sally" echoed mournfully but unchallenged.

* * *

PERRY, who is notoriously near-sighted, entered his dormitory the other night and carelessly fell over a large object which loomed in his path. Upon closer examination the object was discovered to be a trunk which with many of its fellows cluttered up the passage. And Perry, who has been living in complete seclusion at the library due to an unfortunate problem of assignments in history and literature, suddenly knew that Christmas vacation was at hand. Perry is a chap who runs his life according to signs and portents, not abstract information. When ski suits appear, he realizes that a snow-flake has fallen and that pretty soon Tower Hill will resume its winter social life. When busy signs appear on closed doors he sinks his eager chin into his collar and gets out his note-book to peruse. But when trunks apear, then Perry hies him to the village and buys a ticket and a new pair of gloves. He knows.

* * *

PERRY visited a history class last week—a history class in which the students were giving reports on special topics. The Pressman entered in the midst of a discussion of Russia or what he thought might possibly be the future history of Russia. The speaker kept repeating the name Ivan XIII. Now Perry, as he is only too willing to admit, is no pedant, but at the same time he felt that there really never had been as many Ivan emperors as thirteen. It all came out all right in the end, however, as the girl when questioned explained that she was really talking about Ivan VI, who was an infant of some thirteen months when he came to the throne. Association is remarkably powerful—even the class was impressed.

* * *

WILD life abounds on the Wellesley campus—not the kind of wild life, you understand, that furnishes the material for so many lurid repetitions in modern magazines, but different varieties of animals. In the first place there is the little black and white dog who lives in Cazenove and is named Amos. He wears bells and attends all college functions including fire drills, which amaze him a bit. Amos has become quite orientated to an academic life, however, and can now sleep through the most persistent typing without even twitching in his sleep. Other animals which have been observed are two slim gray cats who walked with furtive mien through Alumnae last week and then protested bitterly when they found only marble floors and cigarette smoke instead of the milk which in some mysterious manner they had expected. Perry also has discovered a most vocable cricket who lives in the elevator shaft in Tower, where it makes itself heard above the rumble of machinery. Perry is surprised. Why should any cricket choose such an uncomfortable place as an elevator shaft to live in—such an insecure spot for a home-loving insect.

* * *

THE weather being most variable last week, Perry went about his daily wanderings with his eyes carefully averted from any members of the freshman class. The Pressman has beneath a stolid exterior an apprehensive soul. After watching bicycles slither around icy corners and skid sidewise by trees, he felt a slight wave of physical weakness steal over his manly knees. So now he doesn't look and feels somewhat better.

* * *

AND speaking of freshmen, there is a tale now stealing about that a young woman from Texas has suddenly yielded to that instinct which Easterners believe lurks in all true Texan hearts, and has had three horses sent up from the balmy south to the rigors of a Massachusetts winter. These horses are accompanied by a small barn in which to house them and a man who keeps them fed and manicured. Of such fabric are legends made, and one has visions of the story which thirty years hence will be recounted as gospel truth. These will start with, "Do you remember the girl at Wellesley who had twenty pure white horses?"

* * *

AT Phi Sigma Masque last Friday night, Perry was carried away by the seasonal atmosphere. He looked at the evening gowns, and sniffed the pine branches, and listened to the opening carols, all with much gusto and delight. He also liked the play itself and was particularly pleased when the villain stabbed the hero with such force that his Russian sabre bent double. It all turned out satisfactorily in the end, however, as Perun fell from the mantel like the nasty idol that he was, and Christmas with its carols and its wassail finally triumphed. Which reminds Perry that he wishes you all in your three weeks' peregrination a most merry Christmastide.

Perry the Pressman

UNIFORMITY NEEDED IN GRADUATE STUDY

According to an article in the *New York Times* of December 12, Dean Edgar S. Furniss of the Yale Graduate School recommended in his annual report to President Angell that the graduate schools of the country adopt uniform standards to guide them in their choice of scholars and fellows as well as a scale of scholarship stipends. This would aid the many graduate students that are "shopping around" among the graduate schools of the universities today like "tramp athletes of the colleges."

Applications to the Yale Graduate School for fellowships and scholarships for the present academic year numbered 784, against 650 in 1930 and 509 in 1929.

Citing the problems involved in distributing the scholarships and fellowships, Dean Furniss said:

"These problems are not peculiar to the Graduate School at Yale. Indeed, our local problem is due in large measure to the absence of common standards of selection and comparable methods of procedure among the graduate schools of the country as a whole. The anxiety to increase their numbers has impelled many of the graduate schools to enter into a form of competition in the awarding of fellowship funds from which little benefit can accrue either to the schools or in the long run to the students."

REGISTRATION

AFTER HOLIDAYS

BEFORE

12:30 WEDNESDAY

JANUARY 16, 1932

BIBLIOFILE

Portrait of an American, by Robert P. Tristram Coffin. New York, Macmillan and Company, 1931.

In this book Mr. Coffin has attempted to give us the picture of an ideal American, a man who is a blend of the best of all the influences which went into the making of our country, a man who can labor with his hands all day and read good books at night, who can value men for what they are and not who they are, who loves work and loves life, a "comely cosmic man." He tells us that although the names of persons and some places are fictitious, the essential features of the book are true, and that it was his father whose life furnished the inspiration for the book.

Perhaps Mr. Coffin has succeeded too well in what he set out to do. If he wished to show a man who could do all things, and do them well, he has certainly succeeded. William Winship, the sturdy New Englander who is the hero of the book, was, as the author sums it up in the end, a "chore boy, mill-hand, soldier, shop-keeper, farmer, hunter, sailor, painter, reader, singer, carpenter, fisherman, land owner, teller of tales." He neglects to mention that he was at the same time the father of a large family. In one chapter he is building a farmhouse with his own hands, and reclaiming swamp land for cultivation; in the next he is back in town running an oyster bar and astonishing patrons from three states with the brilliance and charm of his conversation. Then he is off again to make another farm, or to set out lobster pots, or to build houses, some of them with his own hands, which he lets to needy tenents with a kindly disregard for rent. What is more, he does all these things at the same time. Because of this, the book lacks unity, there is no centralizing goal idea, and we are whirled so rapidly from one thing to another that we are left bewildered at the end.

Mr. Coffin has also failed to make his character live for us, except as the little boy ashamed of the patches in his pants which did not match, and the young soldier who joined the war as a lark. Later on he is too grand, too impossibly ideal. There is not one enduring human fault which would make us feel more akin to him. We cannot believe that a real man could do all that he did and be all that he was.

Mr. Coffin's style is clear-cut and precise, but it lacks the smooth flowing quality, the charm and ease which make for notable prose. This is mostly due to the short choppy sentences and the lack of easy passage from one idea to the next. His choice of words is excellent, however, and some of his descriptions and images stand out like jewels from the page.

The book is easy, pleasant reading, and gives a charming picture of New England life during the last century, but it is not a really living book.

O. B., '34.

CHRISTMAS BOOK NOTES

With the final arrival of Christmas vacation the problem of presents becomes imminent and threatening. Either as a hasty, suddenly remembered gift or a long deliberated present, books are equally useful. This year there is an almost overwhelming supply of new volumes on hand.

For some of our parents, perhaps Charles C. Baldwin's *Stanford White* will recall the New York that that architect built, one that is rapidly disappearing beneath Chrysler and Empire State Buildings. Then there are two new volumes of Ray S. Baker's *Life of Woodrow Wilson* which have just appeared. Biography that is almost as dramatic as fiction is *Cranmer* by Hilaire Belloc. One biography that is not so lovingly done is Frank Harris' *Bernard Shaw* with its additions by Shaw. It has all the vigor and all the spice of a quarrel between literary men who did not try too hard to remain gentlemen.

If the depression has not made its full sway felt as yet there are several limited and illustrated editions which should command your attention. Rockwell Kent has illustrated Shakespeare's *Venus and Adonis;* Arthur Rackham has added his bit to the *Compleat Angler;* while Willie Pogany has decorated Burton's *Kasidah*. A new edition of *The Red Badge of Courage* by Stephen Crane with illustrations by Valenti Angelo has just been published.

If the humorous element is desired to make Christmas Cheer this year, Peter Arno comes along with his *Circus*, or there is *How to tell your Friends from the Apes*, by Will Cuppy, which is advertised as a "useful book." In addition there is *Broccoli and Old Lace* by Frank Sullivan, *Stuffed Shirts* by Clare Boothe Brokaw, and *Christopher Columbus and other patriotic verses* by the ever-dependable Franklin P. Adams. The humorous which verges upon satire is represented by John Held, Jr.'s *The Flesh is Weak*.

Novels are of course ever present. Among the best this season we find *A Buried Treasure*, by Elizabeth Madox Roberts, and John Erskine's *Unfinished Business*. Translations from Europe come in the form of *Malaisie*, by Henri Fauconnier, and *Job*, by Joseph Roth. The short stories of Saki have been collected in one volume.

Then if we are far from New York and the realm of the theater we can always read *Mourning Becomes Electra* and use our imaginations for the rest.

As a new form of dramatic entertainment and also a Christmas gesture, Thornton Wilder has published *The Long Christmas Dinner*, a group of novel one-act plays.

With all this to choose from, Christmas should be satisfactory to everybody.

ALUMNAE NOTES

ENGAGEMENTS

'29 Helen Harrold to Mr. Sinclair Alfred Frederick.

'30 Aimee Worms to Mr. Eliot Hirshberg, Harvard, '21.

MARRIAGES

'21 Charlotte Burchard (Rosewater) to Mr. S. Denys Felkin, December 7, in Paris.

Ex.-'28 Helen D. Cutler to Mr. Roy Herman Mitchell, December 5, in Schenectady.

DEATHS

'89 Mary L. Wheeler, December 11, in Paris, France.

'89 Henrietta Middlekauff Gates, November 8.

COLLEGE NOTES

DEATHS

Mrs. Henry R. Mussey, wife of Professor Mussey of the Department of Economics and Sociology of Wellesley College, on November 30, at Neubrandenburg, Mecklenburg, Germany.

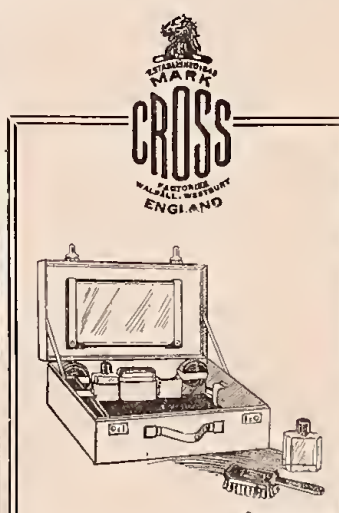
GIRLS SHOW TALENT IN CREATING PLAYS

(*Continued From Page* 1, Col. 5)

the diplomatic man of the world, Major Pendennis, and poor Pendennis's hopeless infatuation with the actress. The minor characters, which were skilfully handled, served to heighten the comedy.

Not all the students dramatized the works of "other" authors: some original plays were written, but in general the dramatizations, because of their greater abundance of plot material and the benefit of much suggestion from the dialogue, were fuller and more expert. Margaret Ward wrote a pageant to be offered for the celebration of the founding of Daytona, Florida, and Carolyn Hull departed from the conventional path by creating the Phi Sigma Christmas masque, *The Fall of Perun*. Miss Ward's pageant was very imaginative, well unified and picturesque in setting, while Miss Hull's depicted the life of Russian peasants in the tenth century under the reign of Vladmir.

The dramatizations and plays are only one piece of work of English Composition 304, for in addition to studying the craft of creating plays and novels, the class experiments with exposition and other forms of writing.



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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., WEDNESDAY, DECEMBER 16, 1931

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God Rest Ye

—:—

With the carillon chiming Christmas carols, with Santa Clauses in the street, Christmas is in the very air. We look forward to sleeping in the morning, home cooking, Christmas trees, and the renewal of old friendships. A breathing spell is upon us when papers, quizzes, and editorials are only bad dreams.

If we may be allowed to become sentimental, this is the last Christmas vacation for some of us; the last long vacation from which we will return to our friends and our work, and to the haunts and habits which have become dear through long association. From a more practical point of view, if we join the working hordes after Commencement, it will be many years before we have a three weeks' vacation in which to celebrate the holidays. And so this vacation is a very special one for some of us, and as such, should be enjoyed with a sharper zest.

But Christmas means more than plum puddings and Christmas trees: it is a time when there is a mystery in the air, when we are all gathered a little closer in the human fold. We become aware of poor folk and needy, of children who expect a Santa Claus, of old and sick people who like attention and cheer. The spirit of Christmas cannot help but touch us all and make us forget ourselves in the desire to spread its beneficent touch.

And so to all of you, we wish a Very Merry Christmas and the Happiest of New Years.

Disarmament—When?

—:—

The present economic depression, hitting college students as hard as anyone else, has, nevertheless, done one valuable thing for them. It has made them stop and think. The majority have paused to ask the why and wherefore of the present social uproar and a great augmentation has been noted in classes of economics. Interest in International affairs has increased nearly one hundred per cent in Wellesley. "We had $4.00 in the treasury this time last year," remarked the President of the International Relations Club, "and this year we have $33.00." All of which indicates, in a cold financial way, the increased membership of the club. And this interest and intellectual curiosity about the existing international situation is surely one of the most hopeful signs at the present moment for the somewhat unhappy cause of Disarmament.

The World Disarmament Conference, which is scheduled to take place in February, 1932, is vitally bound up with the cause of peace. It needs more than anything else the intelligent coöperation of all concerned.

In this intelligent coöperation, we repeat, lies its only hope. Actual reduction of armaments is only one phase of the problem of war and peace, a phase almost superficial. Before any actual reduction can take place, the right state of mind must be inculcated in the leading countries of the world. France must cease to fear Germany; Germany must cease to feel a martyr; and all of Europe must crush its growing and alarming nationalism.

The failure of the coming Conference is predicted by many; for, they say, the underlying fear and hostility of European nations will not miraculously disappear two months from now. Even the appeal which the economy of ceasing to spend money on armies and navies will have to the impoverished countries today will not be large enough to overcome the terror with which each regards her neighbor. A few nervous souls even declare the Conference will be the cause of the next war. Its only real value, then, will consist in its putting the cause of World Peace before the public eye. And this it has already succeeded in doing in the colleges.

Undergraduates are only a minute percentage of the population, but they are not to be underestimated for this reason. Their influence, potentially, is great. If the present agitation over Disarmament has succeeded in arousing their interest and enthusiasm it has helped enormously. For in education of the public mind alone we believe lies the solution of the problem of Disarmament. The present conference may not succeed but the attempt, at least, will have been worth while.

—:—

Barn's Utopia

After witnessing the great success of Barnswallows' presentation of *The Swan* and after being duly impressed and pleased at their triumph over the usual besetting inconveniences, we do not remain unaware of certain discordant elements in what could have been an almost flawless performance. No fault can be found in the histrionic ability of the members of the cast. No fault can be found in their understanding interpretation of the play. But why must really dramatic situations be strained and far weaker than less intense incidents simply because the feminine physique clothed in masculine attire, the feminine voice speaking masculine language, cannot be disguised? If Radcliffe and Harvard combine in their dramatic attempts, it seems both possible and logical for Wellesley to import talented undergraduates for the masculine roles.

We are not criticizing; we are merely suggesting. The essence of all success comes not in fulfillment but in the striving. We are not even content with the really superior presentation of *The Swan*; for we would like to see fine talent not obscured by physiological incongruities. Were Barnswallows to combine with some group of actors from an Eastern College, some group whose interests were as vital, whose abilities as marked, we would assuredly attend performances professional in every sense.

—:—

Come Down to Kew

It strikes us as a sad little commentary on this generation that the musical man who came visiting Tower Hill last Saturday afternoon played all the old sentimental airs and reaped just one silver dime. We threw the dime because we couldn't bear his melancholy expression any longer, and anyway, we felt somehow obliged to respond a little, when as long as we can remember barrel-organs and accordions have meant romance. Who else revives the tunes we danced to in our grammar-school days, when the boy next door was Lochinvar? So we object strongly to the hardness of our contemporaries—even when papers are germinating and all distraction woe, there is a fine obligation to memory.

FREE PRESS COLUMN

—:—

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

TOO TIRED

—:—

To the *Wellesley College News*:

On the eve of our departure we should be filled with the Christmas spirit, and about Wellesley there should be a pleasant glow. Yet most of us, judging by everyone's frantic exclamations and explanations, are too tired to feel anything. Our only thought is of the trip ahead and some small amount of sleep in the very near future. If Academic Council thinks that week-ends are indulged in too often, if it censures college house-parties because girls stay up late, dance, smoke, or drink, I think that the Council should realize that no one ever wore herself out so completely at a house-party, drinking, dancing, and late hours not excepted, as she can and does the week or two before vacation. The value of quizzes and papers, if I understand correctly, is in the indefinable something (which is not entirely knowledge) which we get from them. They should be done in a mature, unhurried manner. Yet here we are, juniors and seniors slaving against time and for marks!

1933.

WARNING!

—:—

To the *Wellesley College News*:

As we have said before, these are times of Depression. Smug and secure as we may feel, curled in our luxurious wicker lounges, it is (oh woe!) a false security. Even in so serenely secluded a community as is our beloved Collegia, there are signs of the depression which is distressing our fond parents. I recently heard the story of *Legenda*. It seems that it is a quaint old custom for each new *Legenda* to be more handsome, more elegant, and more ornate than that of the preceding year. It is the duty of the Editor to make it so, whether in times of peace or war, of boom or depression. This *Legenda* is planned to be of red and blue and silver, much silver. Silver is expensive. Silver must be paid for by more advertisements. People must be persuaded to do more advertising than ever before.

Well, people won't. These are the same old tactics that brought on the French Revolution, and such minor catastrophes as the 1929-30-31 Depression. People cannot be forced to send in advertisements on sentiment unless they pay for them in the same exchange. If college girls will not patronize hairdressers they cannot afford to advertise in *Legenda*. In spite of the Editorial Board's best efforts, they have been unable to secure more than one third of the ads secured last year. Now why in the name of heaven, instead of trying to make two impossibilities meet, don't they abandon the extravagant idea, forego a little vanity, and abandon the silver?

Another wail along the same lines. Choir is in debt. Choir neglects the magnificent example of Mr. Hoover and a few of the more important European Nations, and tries to borrow, instead of doing a little economizing. Pins are sweet sentimental things, but they lose their glamor after the first month, and after they are lined up across the chest in dozens. Why not be practical and abandon them for choir, at least temporarily? This suggestion was made, I understand, and disregarded. Praises be to ancient and honorable, unchangeable Custom!

1933.

PATIENCE

—:—

To the *Wellesley College News*:

No doubt the ears of the News board, having been trained to catch the nuances of whispered campus conversations which might develop into items for the distinguished gentleman, Perry the Pressman, or the messages of the birds and trees to Adonais, are painfully sensitive. But it does seem to me that we should take into account the fact that the sweet bells will not always jangle out of tune and that the carillon will be a source of pride and pleasure on the Wellesley campus. Five-finger exercises on the piano are not the most delightful reveille in the world, and there is no reason to believe that the music students who shiver daily on top of the tower will remain in the five-finger class all their lives. In the meantime, while they are learning, shall we not have patience and agonize with them instead of about them?

1933.

HONORS

—:—

To the *Wellesley College News*:

Is there any reason why a student should be restricted from taking honors merely because she fails to get a straight B average in her junior and senior years? It has seemed unfortunate in several specific cases that a person interested in history, for example, should be prevented from doing a valuable and interesting piece of work because Junior Bible or Botany proved a stumbling block.

This would not necessarily lower the standards which honor students must maintain, inasmuch as the work in their particular field would remain at just as high a level. Rather I think that the opening of honors work to more students would stimulate interest in the accomplishment of more positive thinking and greater originality in all scholastic attainments which would tend to draw other subjects within the scope of the particular problem.

1932.

SLOPPY

—:—

To the *Wellesley College News*:

Those of you who still read your *New York Times* assiduously—for fear of being provincial, no doubt!—will have discovered in a recent issue this headline: "Professor Who Urged Snobbery Calls College Girls Sloppy." "Sloppy"? (Hateful word.) Of course we aren't! How quickly we jump to the defensive and how indignantly amused we are at the idea! But wait—one of our Instructors—lovely traitor— remarked casually at a tea, "No one could possibly look less attractive than a Wellesley girl in class, and no one looks more charming than the same girl at tea or in Boston."

What do you think of that? Well-seasoned food for thought, isn't it? We do look our best when we dash off on Saturdays with our hats tilted at the approved angle, and our scarves tied in the newest Patou manner. Yet we have been taught from babyhood that the secret of good grooming lies not in looking extremely nice for an im-

(*Continued on Page* 5, *Col.* 4)

S'IL VOUS PLAIT

Since last week
This dog
Is no longer a dog,
But a French "chien,"
All because he assisted
At a conference
By a French man.
So, when next you see Adonais,
Do not screech: "Hi, there!"
But bow politely and say:
"Bon jour, monsieur."

* * *

COMMENTS

I. Adonais delights
In ice-cream nights,
But he despises
Damp doughy pieses.
II. The canine adores
Smooth dancing-floors,
But he deplores
His neighbors' sweet snores.
III. The doggie feels gay
At the thought of an "A."
He feels even better
If someone writes him a letter.
IV. Of course he is jolly
At the mention of holly,
And he ends this chorale
With greetings to all.

* * *

A LETTER

Wellesley College,
Wellesley, Mass.

Dear Santa Claus,

I knew,
Since Christmas-time has come to pass,
You must have much to do.
But, thinking how each year you've sent
Whatever I have wanted,
I beg again on paws well-bent
And not at all am daunted.
This year my wants are few and slight—
Or so I hope you'll find them—
I'd like to make your work so light
That you would never mind them.
[illegible], first of all, please give me sleep
And time to use it in;
And food, of turkey-bones a heap,
With much brown, crackly skin.
I'd like to have some lounging clothes
And cigarettes, galore,
And a noble, useful knocker
To deck my kennel door;
And most of all, a gift not small,
My longed-for dream to-day is
A beaming look from teachers all.

Yours truly,
Adonais.

* * *

(With the same old apologies—this time to the present Poet Laureate.)

I must go off to my class again, and, oh, how sad am I,
And all I ask is the grace of God to help me to get by!
For a paper due and the thought of home and a parlor chair awaiting
Have all conspired to rob me of any desire for prating.

I must go off to my class again for the call of calendar day
Is a strong call to which, alack, I fear me to say nay.
And all I ask is the gift o' the gab and a sudden, miraculous knowledge
That will last, at least, for one day more until they close this college.

I must go off to my class again, to an hour of quaking horror,
But 'neath it all my exultant soul gives a ringing cry, "Tomorrer!"
And all I'll ask will be plenty of sleep for the first twelve hours or so,
Then scads of congenial maids and men to go and *go* and GO!

—:—

WITH APPROPRIATE MUSIC

—:—

Three Wellesley girls, three Wellesley girls!
See how they run, see how they run!
They're trying to make the Century,
With only two minutes to spare, you see.
Who gives a toot for dignity?
Three Wellesley girls!

CAMPUS CRITIC

WELLESLEY-HARVARD CONCERT

The joint concert which the Harvard University Glee Club, under the direction of Dr. Archibald T. Davison, and the Wellesley College Choir, led by Mr. Maurice C. Kirkpatrick, gave on December 10 proved to be most enjoyable and worth while. Harvard's selections showed a wide range of choice, beginning with *Three English Folk Songs. Gentle Johnny* was done crisply, *The Foggy Dew* had nice choral humming, and a clear falsetto solo, and *Spanish Ladies* was roared with much rollicking vigor by the "true British sailors."

Wellesley's two selections from Gustav von Holst, *Pastoral* and *To Agni*, were sharp contrasts both in style of music and presentation. The former, lightly rendered, was charming, but the latter, a perhaps unfortunate choice, suffered from uncertain attacks. Three Handel Selections, by the two choruses, were given with a clarity of diction that was unusual and most pleasing. It was only too bad that the women's voices so drowned the men's in volume; this was perhaps due to their positions on the stage.

Fauré's *Agnus Dei*, and *I Will not leave you comfortless*, by William Byrd, gave an opportunity for the men to show the sustained quality of their singing; this was achieved with only bits of breathiness in the *Agnus Dei*, and came to its highest point in Bach's *To Thee Alone Be Glory*. Excellent diminuendo effects were achieved, in the Byrd selection, but the Bach rendition was decidedly marred by sibilant s's.

The next group by Wellesley showed a choice well suited to the women's voices. *The Sleigh*, though it was given excellent rhythmic emphasis, yet jarred badly on some of the high soprano notes. *O Can Ye Sew Cushions* and the *Cobbler's Jig* furnished excellent opportunities for the altos, which were not always made the most of, however, but the crescendo work in the first number, and the spirited rendition of the last one, were noteworthy.

Harvard's *Choruses from the Mikado* seemed to please alike singers and audience, for the men sang with great gusto, yet with excellent enunciation throughout, and the audience clapped delightedly. A quick change to the beautiful harmonization of *Der Sang Zum Liebchen* by Brahms came next, and the group ended with Thomas Morley's *Fire, Fire My Heart*.

Wellesley and Harvard sang together Handel's Chorus, *Let Their Celestial Concerts Unite*, and except for some false entrances by the men's voices, the chorus was competently rendered.

I. G. W., '32.

ORCHESTRA CONCERT

Tuesday afternoon, the Orchestra, conducted by Mr. Jacques Hoffmann, gave its first concert of the year. The program was well balanced, containing an overture, a symphony, a selection from Debussy and a tango. Considering its limitations, the orchestra on the whole gave a good performance.

In the first number, Haydn's *Symphonie Militaire*, after a ragged beginning, the only saving grace of which was the excellent work of the violins and flute entrusted with the theme, the orchestra settled down to produce a good performance of the allegretto movement. The imitative passages were played with nice determination, and the military note, which seemed to take the fancy of the players, was sounded successfully. The menuetto, a jolly and lively air, brought out the best work here.

Debussy's *En Bateau*, in direct contrast to the preceding piece, showed great ability on the part of the strings to maintain an accompaniment, although there were times when inaccuracies marred the general effect. The quiet of the charming scene suggested by Debussy was broken by Gade's familiar *Gypsy Tango*. The violin solo work was especially fine, the orchestra supporting it to give a bold interpretation of a brilliant composition. The audience was justified in demanding an encore.

The closing selection, the *Overture to Coriolanus*, was an unfortunate choice. The orchestra seemed not to be equal to it in technical ability and marred an otherwise creditable offering.

It was felt throughout the concert that the strings were superior to the other instruments in the orchestra. Perhaps if more time could be devoted to practice, especially to practice as a unit, the standard of play could be raised, for potential ability was displayed last Tuesday.

V. C. S., '33.

NORUMBEGA PLAY

The Christmas play which is given annually by the students in Norumbega House was presented last evening, December 15, at eight o'clock. An appreciative audience responded generously to the collection which was taken for the benefit of Aunt Dinah, a colored woman who runs a school for colored children in Georgia.

The Gift, a one-act pageant-play modeled after *Why the Chimes Rang*, was written and directed by Marcia Heald, '33. The action takes place on Christmas Eve when all the folk of the village, rich and poor, are coming to present gifts to the Virgin at the Shrine. Tradition holds that the Madonna will raise her head when the perfect gift is presented. The offering of a little child is the perfect gift.

The cast, which included most of the students in the house, was as follows:

Madonna	Davida Richie
Queen	Melissa Gray
King	Bernetta Morehouse
Child	Sandy Campbell, son of Mr. Campbell of the Art Department.
Mother of the child	Sally Finley
Nuns, burghers, peasants, royalty, etc.	

M. K. B., '34.

PHI SIGMA MASQUE

The Phi Sigma Christmas Masque, heralded by the distant strains of several familiar hymns, carried the audience back to an ancient date in a far country. *The Fall of Perun*, by Carolyn B. Hull, was eminently successful as a Christmas play.

Placed in Russia in the tenth century, it was a tale of the introduction of Christianity and of the fall of the ancient Russian god, Perun the Thunderer, on a Christmas eve. The actors caught the spirit of the play admirably, but their acting was at first rather restrained. Perhaps they felt the regrettable smallness of the room. Dorothy Manning, as Basil, the father, played with much more freedom than the others, and thundered fiercely at the new religion. Jean Glasscock, as the brother, gave a good portrayal of the bitter, fanatical defender of the ancient faith. After the miraculous fall of Perun, she did a fine bit of by-play before accepting the decree of fate and turning to Christianity. Virginia Spurrier and Genevieve Winans, as the sister and the mother, both played their parts well, and with sympathy. Virginia Yaple took the lover and the disciple of the new faith convincingly. Although the part of the strange monk, played by Janet Rosenthal, was small, it was well done and very convincing. As director of the play she is to be congratulated. For an amateur production it was carried out fairly smoothly.

The costuming and scenery were well adapted, and added much to the effect of the play. The open fireplace gave a very real note. We felt, however, that the make-up was decidedly over-done for such a small theater as the Phi Sigma living room. Virginia Spurrier's glaring blue eyelids and the smutty black age lines on the mother's face were startling and far from realistic.

The singing before and during the play, although at times a little uncertain, brought in the gayety and fun of the Christmas season.

Phi Sigma's Christmas wish, as expressed in the Masque, was well appreciated by the audience, and they are to be congratulated on their ingenuity and success.

A. J. A., '33.

ALUMNAE MOVIES

On Saturday evening, December twelfth, the college presented for the first time a moving picture and dance at Alumnae Hall. For some time the opinion has been voiced by students that Wellesley should have weekly movies and dances similar to those at Smith and Vassar. With the administration's consent, the Informal Dance Committee, headed by Ruth Street, has undertaken to fill this need. Alumnae Hall is equipped with good machines for silent pictures, which the Dance Committee will continue, if supported, to present. It may even be possible, if the performances are well patronized, eventually to install apparatus for sound pictures. Meanwhile, the Committee would like to receive from students suggestions for pictures, since the field of silent pictures is still fairly large, including such American productions as Charlie Chaplin's, and all the foreign non-talkies. The plan is still in the experimental stage, and depends entirely on the support of the students for its success.

The movie given last Saturday was *Madame Sans-Gene*, a historical romance of the French Empire Period. Quite unwittingly, it was a great success, and one of the funniest things this writer has seen in years. The exchange had sent out a good old melodrama of the 1918's, with all the side-splitting pantomine and serial-thriller action that we can just barely remember yelling over when we were children. The captions were delightful: "For three years Jean waited for her, in moping misery." Madame Sans-Gene was our hero's mother, a doughty washerwoman who engineered her son's escape from prison, and shot dead his worst enemy just in the nick of time. In spite of her ingenuity, however, after years of unrewarded devotion to his lady, Our Hero gave a hearty last gasp on the battlefield, and the two hundred or more people that made up the audience burst into a roar of laughter that spoke of genuine enjoyment.

A well-attended informal dance followed the movie and lasted until twelve. The music was provided by the very good orchestra that is employed for all Barn's functions. Tickets for the movies are only twenty-five cents, and for the dance, fifty.

L. M., '33.

THEATRICAL SCENE

If you live in New York or if you are one of those people from a far-off land who spend their holidays in what to the New Yorker is the only city in the world—as we were saying, if you are going to be in New York this vacation you will surely want to go to the theater. To go on, if you have spent all your week-ends in the Wellesley cloister you will not know anything of that which is going on down there, let alone about the theatre. For those innocent souls who might think that *Abie's Irish Rose* or the *Ladder* is still running, we furnish the following, which we hope is information.

We might as well start with the old faithfuls, of which there are the usual number, if not more than usual, on account of the d-pr-ss—n. *The Barretts of Wimpole Street*, with Katherine Cornell, continues to hold down the Empire theatre. It seems that if you haven't seen it already you should have. For those who prefer entertainment of a lighter nature there are three good, reliable (although not always the thing for the children to see) musical numbers: *The Band Wagon*, for those who delight in the Astaires; *Earl Carroll's Vanities* and *George White's Scandals*, the former featuring a company of seventy-five beautiful girls, the latter boasting the presence of Ethel Merman, Rudy Vallee, and Willie and Eugene Howard.

Renowned and familiar names are sprinkled throughout Broadway this year. Leonore Ulric, Hope Williams, Ed Wynn, Helen Hayes, Leslie Banks, Philip Merivale, Francine Larrimore, Claiborne Foster—they are all there. Ed Wynn's comedy hit, of which Percy Hammond of the *New York Herald-Tribune*, a truly reliable critic, says: "Ed Wynn, the first clown, who turns ennui into gay enthusiasm by his . . . . irresistible antics in the *Laugh Parade*, is as good a bet as any. *The Cat and the Fiddle*, an operetta which seems to be universally liked, is "not only good to hear but good to see, and as tasteful a production as the new season has disclosed," according to J. Brooks Atkinson of the *New York Times*. Leslie Banks, the English actor, appears in a farce known as *Springtime for Henry*. Molnar's new comedy, *The Good Fairy*, is a vehicle for Helen Hayes. Hope Williams appears in what has been called a review of the passing scene, *The Passing Present, or Life is Just a Bowl of Cherry Orchards*, written by the talented daughter of Walter Damrosch. Another so-called malicious play is *Louder Please*, in which Lee Tracy appears.

Of the more serious plays, Eugene O'Neill's trilogy, *Mourning Becomes Electra*, stands at the top of the list. Everyone who has seen it has applied superlatives to it. We scarcely dare mention *Cynara*, Philip Merivale's latest, in the same breath. Alfred Lunt and Lynn Fontanne, whom you will possibly remember, are appearing in *Reunion in Vienna*. The play is said to be weak, but the acting superb. If you believe in Paris you might go to see Elmer Rice's *The Left Bank*.

These are they plays already established upon the boards. Others are coming, however, all during Christmas Week. From Boston—how familiar that sounds—will arrive *Of Thee I Sing*, acclaimed in Boston as the best political satire since years and years ago. The *Mikado*, a true old faithful, opens on Christmas day. Taylor Holmes, the arch comedian of the age, comes in *Cold in Sables*. There will be still others, too, suitable for the kiddies, if you have any nieces and nephews to entertain. "A company of adult actors" will present plays for children, among them *Tom Sawyer* and *Treasure Island*. That heart-breaker, *Little Women*, is running in special matinees. Go and revive your childhood memories.

And with these newses we leave you —by all means, go to the theater this vacation.

SLOPPY

(*Continued from Page 4, Col. 3*)

portant occasion, but in looking extremely nice all the time.

So, what do you say, Sisters of the Lamp and Book? Shall we give our instructors a break (as we in the Vill say) by looking as well-groomed when we are examining protozoans, and pursuing elusive Greek roots, as we do when we take the 12:55 to Boston? Then let's invite this Professor Rogers, who is professor of English at Massachusetts Institute of Technology, to come to Wellesley, so that if ever he should wish to develop this idea of the general careless appearance of college girls, he could not use Wellesley girls as specific examples!

Peter Grimm, '35

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Information Bureau Alone Remains Placid In This Bewildered World of Wailing Women

Whenever you have decided that life is one monotonous round of paper plus quiz and quiz plus paper, and that nothing else ever happens, the thing to do is to amble down to the Information Bureau and listen in for half an hour. The inevitable conclusion is that life is not dull. Custom cannot stale its infinite variety. Somebody is always asking something new and funny. Usually there is a chorus of people asking different questions, all new and funny.

But there is no confusion . . . not at the Information Bureau. Perhaps the large colored picture of tranquil Lake Louise in its quiet mountain setting is a calming influence. Though Miss Adams and Mrs. Nicholas have never been seen looking to that placid scene for spiritual solace, they may well do so when they have time . . . if there ever is time . . . Anyway the serene grandeur that dominates the Information Bureau has doubtless kept many a freshman from asking for the fourteenth time if her mittens have been turned in.

Of course people are always asking about things that have been lost, and often people are turning in things that have been found. The most extraordinary thing that has happened lately is in the case of a girl who brought two pairs of long white gloves out from the Wellesley Club . . . her own pair and one belonging to somebody else. Well and good. She took a pair down to the Information Bureau and handed them in. Unfortunately she handed in the pair that belonged to her. And now she is steadily making appointments with the unknown ungloved girl, under the auspices of the Bureau, in order to get the glove situation in hand. (Ed. Note: Pun?)

The other day a couple of freshmen came in and asked the date of their Vill Junior's birthday.

And once a girl phoned from the South Station in Boston to find out when the next train left for Wellesley.

And once a girl phoned to find out if the Bureau knew a word of seven letters, beginning with "a" and meaning obstinately foolish. The Bureau, in all kindness of spirit, suggested asinine. It was the right word.

Once, the Bureau vows, a man wrote in asking for a good recipe for jelly. He didn't say whether or not his wife was a Wellesley girl.

Of course people are always phoning to ask if their pets . . . strayed or stolen . . . are in the Zoo Building. The populace in general seems to be laboring under the delusion that all animals found on the campus are carted to the Zoo Building, and there done to the death for the "purposes of science."

This is calumny. Wellesley . . . and the Information Bureau especially . . . is far more humane. The Bureau keeps goldfish of its own, and it has boarded lost animals more than once. Once the visitor was a fine police dog, who stayed for several days. On another occasion a kitten was a boarder in high favor, until he started making advances to the goldfish. After that episode the Bureau kept a suspicious eye on him and with relief saw Dr. DeKruif claim the kitten as her own.

People are always asking for personal advice. A mother phoned once in the fall to inquire about a picture to be shown here. The title was "Beauty and Tragedy Under the Sea." The mother asked in all seriousness, "Is it the kind of picture for my little girl to see? The 'tragedy,' you know . . . I just had my doubts about it."

Again a woman phoned to ask whether or not she should make her husband put on his tuxedo to go to President Pendleton's Tuesday evening "At Home."

Speaking of Pres. Pen. . . . Once she was in the Bureau, behind the counter, to look up some information in the files. It was just after marks had come out. Up rushed a freshman waving a report card, which she thrust under the presidential nose. "Here!" she exclaimed. "Will you look at my report card? I can't count up the quality points and I want to know if I'm on pro." The president made no statement for publication, because a friend of the questionner recognized the error and lost no time in enlightening the unconscious one. "Hey! Look out. You're talking to the president of the college." And they both dashed out to count up quality points without the aid of the Information Bureau.

DESCLOS LECTURES ON THREE PAINTERS

(*Continued From Page* 1, *Col.* 1)

his paintings as *Sur La Balastrade* real works of art.

The second of this group of painters shows an extreme contrast to the first. Laprade is an artist of finesse and subtlety. His work has all the nervous activity that is lacking in Lebasque's calm art. Like the first of the trio, however, he comes from the south and has remembered this influence throughout his whole work. His artistic career started much earlier in his life than did that of Lebasque. The son of a bourgeois family, he was introduced as a child to the artistic world. During those early years he amused himself by making sketches which even then had some promise; but his family refused to take this drawing as anything more serious than amusement, and he was sent to Paris after his graduation from a school in Montauban, to study law. He soon gave this up, and after a short sojourn at the School of Fine Arts entered as a student in the studios of some artists. He was drawn into the school of impressionism particularly because of its honesty, but he later left it because he found it lacked individuality. Later he found his real inspiration in the classic atmosphere of Italy and began to paint his best pictures of carefully chosen landscapes. His depiction of nature is charming, but more suggestive than definite. His scenes are arranged in such a way as to bring out the most beautiful elements, thus giving them a tinge of artificiality. In addition to this there is an air of mystery about his work that is peculiarly French in its veiling of tragedy behind human gaiety. It is in his portraits of his favorite marionettes that this subtlety is best seen; it is apparent, too, in perhaps his best painting, *Notre Dame des Blés*.

Ladureau, the last of the trio, is the youngest and the simplest of the three. Unlike the others he is a man of the north country whose paintings reveal all the characteristics of simple northern country life. He is an artist of great delicacy and sympathy, who is nevertheless full of reserve and lacking in sentimentality. His studies of country scenes are not only charming in their depiction of beautiful nature but are also strong in their depth of feeling. Like Corot, Ladureau is not a mere photographer; he has infused a great deal of his own feelings into his work with the result that they have a richness that makes up for their lack of warmth and color. His paintings are melancholy scenes of farms and rivers in the shadows of early evening, in which there is no sun to give the brilliance that it does to the work of Lebasque. The greatness of his paintings is like the country of its inspiration, sober and serious with an emphasis on calm rather than dramatic beauty.

A MERRY CHRISTMAS
AND
A HAPPY NEW YEAR

DOLLS SHOW TREND IN CURRENT STYLES

The sophisticate in lace and the baby in pink and white sat side by side in the C. A. Doll Show at T. Z. E. House. The exhibit showed that blue gingham and pink calico are by far the most popular materials this season in doll land but they were rivaled by a goodly number of silks done in the best Chanel manner. Naturally, the dolls wore knitted suits and those light woolens, you know.

All the clinging creations had the most intricate tucking, embroidery, box pleats, ruffles and even French knots. Many sweet young things had pink felt hats, velvet coats with linings, bracelets, earrings, purses and woolly bedslippers. Mention should be made of the natty ski suits, demure organdies, blue jumpers, beach pajamas, wedding dresses and the eternal Wellesley gym outfit.

Evidently sewing is an art acquired at Wellesley, for Ann Dunham, a senior, won first prize for the best doll in the baby class. Honorable mention was awarded Elizabeth Cherry, '34. In the grown-up doll class, Maria McGeorge, '35, carried off first prize, with honorable mention going to L. L. Eales, '34, Claudia Jessup, '32, and Margaret Hubbell.

PRINCETON STAGING ANNUAL PRODUCTION

According to the *New York Times*, legendary and historic Spain will live again in colorful and glamorous manner when the Triangle Club of Princeton University presents the opening performance of its forty-third annual production, *Spanish Blades*, at the McCarter Theatre, Princeton, Thursday night. Following this performance, the itinerary will carry the undergraduate dramatic organization 2,500 miles during the Christmas holidays.

Thirteen Eastern and Middle Western cities will be visited by the Triangle Club on its annual tour, including Chicago, Indianapolis, Cincinnati and St. Louis. Productions will also be staged in New York, Philadelphia and Baltimore.

The Princeton Triangle Club, which was founded in 1893, was the result of the reorganization of the Princeton Dramatic Club, made possible largely through the effort of Booth Tarkington in his undergraduate days at Princeton.

Undergraduates are the authors, the designers of the sets, the composers of the music and the lyrics and the originators of the lighting effects, costumes and dialogue. The writers of the book to be used in the current production are David S. McMillan, '32, of Gates Mills, Ohio; Seymour Morris, '33, of Winnetka, Ill., and Samuel H. Iams, '32, of Princeton, N. J.

GERMANY DEVELOPS PERIPATETIC SCHOOL

The following article is taken from the *New York Times* of December 13, 1931:

An exhibit of the methods and content of the work done by one of the most distinguished public schools of the world has lately been held at the Zentral Institut für Erziehung und Unterricht of Berlin. The school is the Karl Marx Schule, located in the workingmen's section of Berlin, known as Neu Kölln, and directed by Dr. Fritz Karsen.

One outstanding feature of the work of the school is its excursions. In addition to the little day-by-day trips to points of interest in and around the city, each class from the fourth grade up takes a trip of at least two weeks' duration. This is the centre of their school work for the year. The spring term is given as a rule to preparing for the trip, the fall term to working over the material obtained during the excursion.

In the last year twenty-nine classes, involving 683 pupils and 52 teachers and assistants, traveled to various parts of Europe. Some went to Paris, others to London, others to Sweden, some to Vienna. One class studied the agricultural organization of Denmark. Another camped in a little village in Southern Germany and gave these city children a better understanding of the life of people in the rural sections. The children plan their trips with great care to be carried through at minimum expense. The cost varied from 25 Reichsmarks to 130, or about $6 to $30 per child.

Reports by "Committees"

Each child works alone or with a committee, specializing intensively on one part of the excursion. In the exhibit, for example, one may see the results of the study of a village. One committee reports on the topography of the section, with maps and drawings made by the children to show the hills, valleys, streams and forests of the area. Another analyzes the underlying rock formations and reports on the geology of the section. The houses and public buildings are reproduced by other committees, some in exceedingly artistic photographs, developed and enlarged in the school photographic club, some in pen and ink sketches, some in water colors and others in pasteboard or clay models.

The history of the community and its participation in the various crises of German development form the basis for the report of another committee. Other children have made careful reproductions of interesting costumes. The main centre of attention in this time of economic difficulty is naturally upon the productive institutions. The processes of farming are reported and criticized. If there is a cheese factory its methods are analyzed and presented in charts. The village budget, administration and politics attract still other specialists.

A school plan has been worked out by a committee of teachers and children, covering all phases of life in the modern world, and showing the historical development of each. Various steps in this plan are assigned to various grades. In the upper division, for example, the first year is given to rural life and agricultural economics. This great theme is then analyzed by the children and teachers into many smaller units.

Each class makes its own plan for developing the work. Some attention must, of course, be given to the transition from the old age of wandering hunters into the agrarian era. The literature, poems and plays which interpret life in the rural area during different centuries must be found and enjoyed. Modern agricultural processes have, too, their physics and chemistry and bacteriology. Discussions and essays by the children on agriculture in America or France may be carried out by the classes in English and French.

The climax of the year is the excursion which gives them all a real taste, outside of school walls, of the life they have been discussing in theory.

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